THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Ninth Season

Week of July 29th, 1935

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday at 7:15 P.M., 9:10 P.M. Week Days at 3 P.M., 7:15 P.M., 9:10 P.M.

New Matinee Price—40c no tax
Evenings—50c plus tax

Monday, Tuesday, Wednesday, July 29, 30, 31

ELIZABETH BERGNER

in

"Escape Me Never"

Thursday, Friday, Saturday, August 1, 2, 3

GRACE MOORE

in

"Love Me Forever"

Sunday Evening, August 4, at 7:15 and 9:10

CLAUDETTE COLBERT

CLARK GABLE

in

"It Happened One Night"

Monday, Tuesday, Wednesday, August 5, 6, 7

"Manhattan Moon"

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SAMUEL P. SEARS, *Pres.*

We are always pleased to have visitors try this beautiful new course

Looking Ahead at

The Playhouse

America's Most Famous Summer Theatre

Week of August 5th

ROLAND YOUNG

in a sparkling new comedy of the theatre

"ALL BOW DOWN"

Week of August 12th

RUTH GORDON

in

"SATURDAY'S CHILDREN"

with Ruth Hammond, Donald MacDonald

Week of August 19th

ETHEL BARRYMORE

in

"THE CONSTANT WIFE"

Week of Aug. 26th and Sept. 2nd

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Bass River Golf Club of South Yarmouth announces the opening of its Restaurant and Tap Room under the management of the Sign of the Motor Car.

Guest Cards are obtainable through members or from Mrs. Hayden Richardson of the Sign of the Motor Car.

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Drastic Reductions

⅓ off

Original Prices

Right at the height of the summer season when you need smart, fresh, new clothes, Milgrim stages a dramatic clearance sale.

- **Sports Frocks** • **Coats**
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- **Evening Gowns** • **Wraps**
- **Beach Apparel** } **¼**
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EXECUTIVE STAFF

RAYMOND MOORE ..... *President*
RICHARD ALDRICH ..... *Manager*
MARVIN ROTH ..... *Treasurer*
JESSIE HOME ..... *Assistant Treasurer*
LILLIAN LEFF ..... *Subscription Secretary*
FRED ROCHE ..... *Publicity*

TECHNICAL STAFF

BURK SYMON ..... *Director*
EUGENE FITSCH ..... *Scenic Designer*
WHITFIELD COOK ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
HARRIET TAYLOR ..... *Properties*
IRENE FAGAN ..... *Wardrobe Mistress*

WE INVITE YOU

Visit the gardens and the restaurant before leaving the grounds.

Guests of the Cape Playhouse and the Cape Cinema are invited not only to visit the Cape Cinema gardens to the right of that building, but also to visit Mr. Moore's private gardens, a short distance across Hope Lane.

The Cape Playhouse Restaurant is open for breakfast, luncheon and dinner. Tel. Dennis 144 for Reservations.

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

TELEPHONES, DENNIS 60 and 156

Evenings at 8:30, Matinees Wednesday and Friday at 2:45.
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, July 29

RAYMOND MOORE

Presents

INA CLAIRE

in

"Ode to Liberty"

A Comedy adapted by Sidney Howard
From "Liberte Provisoire" by Marcel Duran

Staged by ALLEN FAGAN — Settings by EUGENE FITSCH

THE CHARACTERS (In order of their appearance)

Madeleine ..... INA CLAIRE
Barnaud ..... NICHOLAS JOY
Dorlay ..... PAUL MCGRATH
A Police Officer ..... JESS BARKER
Inspector Roulet ..... FORREST ORR
Sergeant Duval ..... DUDLEY HAWLEY
Benoite ..... MICHELETTE BURANI
Ducroux ..... PHILIP HUSTON
A Chauffeur ..... ALBERT TARBELL

Scenes

Scene is laid in studio living room of Madeleine's apartment in Paris in late Spring.

ACT I. Late evening.
ACT II. Afternoon of the fourth day following.
ACT III. The evening following.

MISS CLAIRE'S GOWNS BY HATTIE CARNEGIE, NEW YORK

MEN'S COSTUMES BY EAVES, NEW YORK

Acknowlegment for properties loaned: For furniture, Eugenie Hatch, Hyannis; Twin Gables, East Sandwich; Sally Fowler Shop, Hyannisport. For brac-a-brac—Colonial Candle Co., Hyannis; Swinging Basket, Chatham. For mantel mirror and andirons—Charlton House, Dennis. For silver—Eugenie Hatch, Hyannis. For dinner table in Act III.—Old Mill, Sandwich. Lamp made by Clifford Hensen, Hyannis.

BLACK AND WHITE of Radio Station WFBR, Baltimore, at the Twin Pianos

Overture, "Sleeping Beauty", Tschaikewsky. First intermission, "Hungarian Dance", Brahms; "Minuet", Bizet; "In A Little Gypsy Tea Room." Second intermission, "Nola"; "Paris in Spring". Exit, "My Heart Jumped Over the Moon."

THE RECORD SPEAKS FOR ITSELF

Deeds, not promises, count.

The mere list of programs presented from year to year at the Cape Playhouse, Dennis, indicate that Mr. Moore has consistently fulfilled by deeds his promises to himself in founding this unique theatre—to make it America's most famous and most widely imitated summer theatre.

The list tells its own story—but it should be pointed out that such great present day favorites as Robert Montgomery, Bette Davis, Lloyd Nolan, Drue Leighton, Henry Fonda and Margaret Hamilton received their real start at the Cape Playhouse; that Mady Christians made her first American appearance there in 1933; and that many excellent plays were first produced at Dennis, before being taken to Broadway to become national hits, as for example, "When Ladies Meet."

Here is the list of productions:

1927

"The Guardsman"—Basil Rathbone, Violet Kemble Cooper.

"Peter Ibbetson"—Basil Rathbone, Janet Beecher, Violet Kemble Cooper, Olive Wyndham.

"Grand Duchess and the Waiter"—Basil Rathbone, Violet Kemble Cooper.

"Outward Bound"—Basil Rathbone, Violet Kemble Cooper, Hilda Spong.

"Meet the Wife"—Janet Beecher.

"Cradle Snatchers"—Janet Beecher.

1928

"The Bride"—Peggy Wood, Minor Watson, Leonard Mudie.

"The Barker"—Minor Watson, Henry Fonda (first professional appearance).

"Candida"—Peggy Wood, Romney Brent, Minor Watson.

"Wedding Bells"—Peggy Wood.

"Mr. Pim Passes By"—Laura Hope Crews, Minor Watson, Bette Davis (first professional appearance).

"The Silver Cord"—Robert Montgomery (the play which gave him a start in the movies), Laura Hope Crews, Elizabeth Risdon.

"Capt. Applejack"—Robert Montgomery, Zolya Talma.

"Clarence"—Robert Montgomery, Elizabeth Allen.

1929

"On Approval"—Helen Freeman, Leonard Mudie.

"The Great Adventure"—Janet Beecher, Bette Davis, Edward Rigby.

"The Patsy"—Bette Davis, Edward Rigby.

"Grumpy"—Bette Davis.

"Dover Road"—Bette Davis.

"Cape Cod Follies"—Bette Davis, Margaret Hamilton (first professional appearance.)

"Romeo and Juliet"—Lloyd Nolan, Elliot Cabot, Edith Barrett.

"You Never Can Tell"—Lloyd Nolan, Bette Davis.

1930

"Enter Madame"—Alice Brady, Spring Byington, Romney Brent, Bette Davis.

"Broken Dishes"—Bette Davis, Spring Byington, Lloyd Nolan.

"Michael and Mary"—Henry Hull, Edith Barrett, Bette Davis, Romney Brent.

"Road to Rome"—Alice Brady.

"Mary Rose"—Henry Hull, Edith Barrett.

"The Royal Family"—Chrystal Herne, Spring Byington, Lloyd Nolan, Bette Davis, Romney Brent.

1931

"Mrs. Moonlight"—Edith Barrett, Sir Guy Standing, Lloyd Nolan, Leo G. Carroll.

"Tea for Three"—Arthur Byron, Spring Byington.

"The Second Man"—Earle Larimore, Donald MacDonald, Muriel Kirkland.

"The Last of Mrs. Cheney"—Chrystal Herne, Muriel Kirkland, Earle Larimore.

"Strange Interlude"—Judith Anderson, Tom Powers, Donald MacDonald.

"The First Mrs. Fraser"—Grace George, Jay Fassett, Walter Kingsford.

"Jealousy"—Violet Heming, Tom Powers.

"The Devil's Disciple"—Tom Powers.

1932

"Holiday"—Edith Barrett, Wm. Harrigan, Drue Leighton, Spring Byington, Dudley Hawley.

"The Cat and the Canary"—Spring Byington, Dudley Hawley.

"The Bride the Sun Shines On"—Ruth Gordon, Earle Larimore, Ilka Chase.

"The Vinegar Tree"—Drue Leighton, Tom Powers, Spring Byington.

"When Ladies Meet"—Janet Beecher, Rose Hobart, Walter Abel, Spring Byington.

"The Animal Kingdom"—Walter Abel, Frances Fuller, Wm. Harrigan.

"There's Always Juliet"—Violet Heming, Tom Powers.

"The Left Bank"—Katherine Alexander, Donald MacDonald, Horace Braham.

"A Church Mouse"—Ruth Gordon, Earle Larimore.

1933

"The Divine Drudge"—Mady Christians, Sam Jaffe, Tamara Geva, Walter Gilbert.

"Criminal at Large"—Cissie Loftus, Kenneth Harlan, Lumsden Hare, Dudley Hawley.

"Beware of the Bull"—Hal Skelly, Lynne Overman.

"Tourists Accomodated"—Josephine Hull, Wm. Ingersoll, Humphrey Bogart.

THE RECORD SPEAKS FOR ITSELF
(1933 continued)

"What Every Woman Knows"—Edith Barrett.
"Meet My Sister"—Lynn Overman, Bettina Hall.
"Survival"—Bert Lytell, Frank Shannon.
"The Late Christopher Bean"—Ruth Hammond.
"Talent"—Edith Barrett, Paul McGrath, Katherine Stewart.

1934

"Double Door," Mary Morris, Anne Revere
"Her Master's Voice"—Florence Reed, Donald MacDonald.
"The Legend of Leonora"—Grace George Charles Trowbridge, Hugh Buckler.
"Candle-Light"—Eugenie Leontovich, Ernest Glendinning, Hugh Buckler.
"Autumn Crocus"—Rollo Peters, Mabel Taliaferro.
"The Shining Hour"—Margalo Gilmore, Rollo Peters, Eda Heinemann.
"Big-Hearted Herbert"—J. C. Nugent.
"Twelfth Night"—Maude Adams.
"Round Trip"—Katherine Emory, Ann Revere.

1935

"It's a Wise Child"—Eda Heinemann, Forrest Orr, Flora Campbell, Dudley Hawley, Dorothy Blackburn, Philip Huston, Blossom MacDonald.
"Accent on Youth"—Donald Brian, Tamara Geva, Philip Huston.
"Fly Away Home"—Donald Brian, Flora Campbell, Philip Huston.
"Fresh Fields"—Margaret Anglin, Mary Sargent, Lenore Chippendale, Flora Campbell.

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NOTES ON THE PLAYERS

INA CLAIRE'S distinguished and successful career has required no introduction from the moment David Belasco presented her in "Polly With a Past." Regarded universally as one of the finest comediennes, some of her great successes have been "The Gold Diggers," "The Awful Truth," "Grounds For Divorce," and her famous "The Last of Mrs. Cheyney," "Our Betters," "Biography" and the current "Ode to Liberty" presented by Gilbert Miller. She has signed a three-year contract with the Theatre Guild and will appear next fall in a new play.

NICHOLAS JOY was a member of the New York production of "Ode to Liberty." He was recently seen in the very popular musicals "Music in the Air" and "The Cat and the Fiddle."

JESS BARKER has just completed making "Annapolis Farewell" for Paramount. He has been seen with Alice Brady, Lenore Ulric, Hal Skelly, Edith Barrett, and Bert Lytell.

PAUL McGRATH has been with George M. Cohan in "Pigeons and People," in "Three and One," with Ruth Gordon in "Here Today," and the delightful comedy, "The Good Fairy."

MICHELETTE BURANI was with Jane Cowl in "Lilac Time," "The Crowded Hour," and "Enter Madame."

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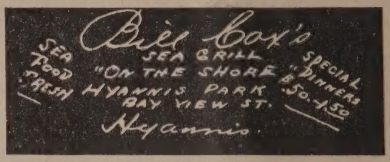

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

WEEK OF AUGUST 5th

World Premiere—Prior to New York

RAYMOND MOORE Presents

ROLAND YOUNG

Distinguished Comedian of Stage and Screen
in a new play of theatrical life

"All Bow Down"

with

MARY PHILLIPS — **CORA WITHERSPOON**
JOHN BORUFF — **DONALD FOSTER**
PAULINE MOORE — **BENJAMIN MacQUARRIE**
DUDLEY HAWLEY — **FORREST ORR** — **PHILIP HUSTON**

Special Matinees—Magic and Mirth

Especially for Children from 6 to 60

Thursday, Aug. 8 and Thursday, Aug. 15

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ROBERT REINHART

Prestidigitator Par Excellence in a Program of Strange Illusions

AT 3:00 P.M. — **CHILDREN 55c, ADULTS 85c**